

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

SUGAR BLUES 209

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

PIANO (ACCORDION)

BLUES "4"
(♩ = 116)

The musical score is written for Piano (Accordion), Saxophone, and Trombone Solo. It is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into sections A and B. The Piano part features a melody with triplets and a dynamic range from piano (p) to forte (f). The Saxophone and Trombone parts provide harmonic support with chords and rhythmic patterns. The Trombone Solo section is marked 'Tpt. Solo'.

Chords for Piano (Accordion):
C, F, A⁰, C, D^b9, G⁷, A^b9, G⁷, D^M7, G⁷, C, C⁷, F, F, A⁰

Chords for Saxophone:
C, F, A⁰, C, D^b9, C, F⁰, G⁷

Chords for Trombone Solo:
C, C, C⁷, F, F, A⁰

PIANO - 2 -

Handwritten musical score for piano, measures 1-4. Includes treble and bass staves with notes and chords. Chords: C, A7, D7, G7, C, A7, D7, G7, C, Dm7, G7. A saxophone line is indicated above the treble staff in the final measure.

Handwritten musical score for piano, measures 5-8. Includes treble and bass staves with notes and chords. Chords: C, C, E°, G7, Ab7, G7. Dynamics: *mf*.

Handwritten musical score for piano, measures 9-12. Includes treble and bass staves with notes and chords. Chords: G7, F#7, G7, Dm7, G7, C, F, A°, C, Db9. Dynamics: *p*. Marking: *tutti*.

Handwritten musical score for piano, measures 13-16. Includes treble and bass staves with notes and chords. Chords: C, C7, F, F, B7. Dynamics: *mf*. A saxophone line is indicated above the treble staff.

Handwritten musical score for piano, measures 17-20. Includes treble and bass staves with notes and chords. Chords: C, E7, A7, D9, G7, C, E7, A7, D7, G7, C. Dynamics: *f*. Marking: *tutti*.

Handwritten musical score for piano, measures 21-24. Includes treble and bass staves with notes and chords. Chords: Eb, Eb, E°, Bb7, Cb9, A°, Cb7, Bb7. Dynamics: *f*.

Tutti

Sax

Bb7 Fm7 Bb7 Eb

p (BUILD)

Tutti

f Eb Eb Bbm7 Eb7 Ab p Ab A°

Sax

Tpt. Solo

Eb C7 F7 Fm7 Bb7 Eb Dm7 G7

Tutti

p C C C7 F F A°

Sax

C A7 D7 G7 C A7 D7 Dm7 G7 C F A°

Tutti

C Db9 C F A° C Db9 fpp C9 ff

4/4

p *f*

C / F A° | C D♭9 // E / F A° | E D♭9 //

A

C / E° / | G7 ♯ = | ♯ C ♯ / | / | ♯ G7 ♯ A♭9 | ♯ G7 ♯ /

B

1

♯ G7 ♯ / | ♯ Dm7 ♯ G7 | C ♯ = | = | ♯ C ♯ / | / | ♯ C7 ♯ /

4 .ol. 4 .ol. 4 .ol. 4 .ol.

♯ F ♯ / | 4 F 4 A° | 4 C 4 A7 | ♯ D7 ♯ G7 | ♯ C ♯ A7 | ♯ D7 ♯ G7

C

mf

♯ C Dm7 G7 | ♯ C ♯ / | ♯ C ♯ E° | ♯ G7 ♯ A♭7 | ♯ G7 ♯ / | ♯ G7 ♯ /

D

p *f* *mf*

♯ Dm7 ♯ G7 | C ♯ F A° | C D♭9 // | ♯ C ♯ / | / | ♯ C7 ♯ / | ♯ F ♯ /

4 .ol. 4 .ol.

4 F 4 B7 | C E7 ♯ A7 | ♯ D9 ♯ G7 | C E7 A7 / | ♯ D7 ♯ G7 | C //

E

f

♯ E♭ ♯ / | ♯ E♭ ♯ E° | ♯ B♭7 C♭9 A° C♭7 | B♭7 / ♯ / | ♯ B♭7 ♯ /

F

f

♯ Fm7 B♭7 / E♭ | = | ♯ E♭ ♯ / | / | ♯ B♭m7 ♯ E♭7 | ♯ A♭ ♯ / | 4 .ol. 4 .ol. 4 .ol. 4 .ol.

4 .ol. 4 .ol.

4 E♭ 4 C7 | ♯ F7 ♯ B♭7 | ♯ E♭ ♯ / | ♯ Dm7 ♯ Dm7 G7 | = | **G** ♯ C ♯ /

f *p*

4 .ol. 4 .ol. 4 .ol. 4 .ol.

♯ C ♯ / | ♯ C7 ♯ / | ♯ F ♯ / | 4 F 4 A° | 4 C 4 A7 | ♯ D7 ♯ G7 | ♯ C ♯ A7

♯ D7 ♯ G7 | C / F A° | C D♭9 // | C / F A° | E D♭9 // C9 | C9

pp *f*

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Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

*BASS (STRING)
BLUES 4th pizz 3*

p (SOFT)

f (LOUD)

A

p (SOFT)

B

C

mf (MOD. LOUD)

p (SOFT) f (LOUD)

STRING BASS - 2 -

D

mf (MOD. LOUD)

E

f (LOUD)

p (SOFT AND BUILD)

F

f (LOUD) p (SOFT)

f (LOUD)

G

p (SOFT)

cresc.

b.a. arco fpp (LOUD-SOFT) ff (VERY LOUD)

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LEEDS STAGE BAND SERIES

SUGAR BLUES

209

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

DRUMS

BLUES "4"

p (SOFT)

f (LOUD)

A

p (SOFT)

p (SOFT)

B

p (SOFT)

p (SOFT)

C

mf (MOD. LOUD)

p (SOFT) *f (LOUD)*

DRUMS - 2 -

D

mf (MOD. LOUD)

E HI-HAT

f (LOUD)

p (START SOFT AND BUILD)

F

f (LOUD)

p (SOFT)

f (LOUD)

G

p (SOFT)

cresc.

fpp (LOUD-SOFT)

ff (VERY LOUD)

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LEEDS STAGE BAND SERIES

SUGAR BLUES 209

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

1st Eb ALTO SAX
BLUES "4"

p (SOFT) *f (LOUD)* *Solo*

A

p (SOFT)

B

p (SOFT) *Solo* *mf (MOD. LOUD)*

C

Tutti *f (LOUD)*

1st ALTO SAX - 2 -

D *Soli* *mf* (MOD. LOUD)

Tutti **E** *f* (LOUD)

p (START SOFT AND BUILD) **F** *f* (LOUD)

mp (MOD. SOFT)

Soli *mp* (MOD. SOFT)

G *p* (SOFT)

Soli *Tutti*

p (SOFT) *ppp* (LOUD-SOFT) *ff* (VERY LOUD)

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SUGAR BLUES 209

Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

3rd E^b ALTO SAX
BLUES "4"

p (SOFT) *Soli* *f (LOUD)*

A *p (SOFT)*

B *p (SOFT)*

C *mf (MOD. LOUD)*

Tutti *f (LOUD)*

3rd ALTO SAX - 2 -

D *Solo*
 Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with triplets and slurs. Dynamic marking: *mf (MOD. LOUD)*.

Musical staff with treble clef, continuing the melodic line from the previous staff.

Musical staff with treble clef, continuing the melodic line from the previous staff.

Tutti
E
 Musical staff with treble clef, key signature changes to one sharp (F#) and one flat (C). The staff contains a melodic line with triplets and slurs. Dynamic marking: *f (LOUD)*.

Musical staff with treble clef, continuing the melodic line from the previous staff.

F
 Musical staff with treble clef, key signature changes to one sharp (F#) and two flats (Bb and Eb). The staff contains a melodic line with triplets and slurs. Dynamic markings: *p (START SOFT AND BUILD)* and *f (LOUD)*.

Musical staff with treble clef, continuing the melodic line from the previous staff. Dynamic markings: *mp (MOD. SOFT)* and *mf (MOD. LOUD)*.

Solo
 Musical staff with treble clef, key signature changes to one sharp (F#) and three flats (Bb, Eb, and Ab). The staff contains a melodic line with triplets and slurs. Dynamic marking: *mf (MOD. LOUD)*.

G
 Musical staff with treble clef, key signature changes to one sharp (F#) and four flats (Bb, Eb, Ab, and Db). The staff contains a melodic line with slurs. Dynamic marking: *p (SOFT)*.

Musical staff with treble clef, continuing the melodic line from the previous staff.

Solo
 Musical staff with treble clef, key signature changes to one sharp (F#) and five flats (Bb, Eb, Ab, Db, and Gb). The staff contains a melodic line with triplets and slurs. Dynamic marking: *Tutti*.

Musical staff with treble clef, continuing the melodic line from the previous staff. Dynamic markings: *p (SOFT)*, *fpp (LOUD - SOFT)*, and *ff (VERY LOUD)*.

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Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

2nd ~~Bb~~ TENOR SAX BLUES "4"

p (SOFT) *Solo* *f (LOUD)*

A *p (SOFT)*

B *p (SOFT)*

Solo **C** *mf (MOD. LOUD)*

Tutti *f (LOUD)*

D

Soli

2nd TENOR SAX - 2 -

mf (MOD. LOUD)

Tutti

E

f (LOUD)

F

p (START SOFT AND BUILD) *f (LOUD)*

mp (MOD. SOFT) *mf (MOD. LOUD)*

Soli

G

p (SOFT)

p (SOFT)

Soli

tutti

p (SOFT) *fpp (LOUD-SOFT)* *ff (VERY LOUD)*

p (SOFT) *fpp (LOUD-SOFT)* *ff (VERY LOUD)*



LEEDS STAGE BAND SERIES

SUGAR BLUES

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Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

4th Bb TENOR SAX BLUES "4"

A

B

C

Soli

Tutti

D *Soli*
 mf (MOD. LOUD)

Tutti
E
 f (LOUD)

F
 p (START SOFT AND BUILD) f (LOUD)

Soli
 mp (MOD. SOFT) mf (MOD. LOUD)

G
 p (SOFT)

Soli *Tutti*

p (SOFT) fpp (LOUD-SOFT) ff (VERY LOUD)

E♭ BARITONE SAX
Blues "K"

SUGAR BLUES

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The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous triplet markings (indicated by a '3' in a circle) are present throughout the piece. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume changes. The score is divided into sections labeled with letters in boxes: A, B, C, D, E, and F. Section A is marked with a *p* dynamic. Section B is marked with a *p* dynamic. Section C is marked with a *mf* dynamic. Section D is marked with a *mf* dynamic. Section E is marked with a *f* dynamic. Section F is marked with a *p* dynamic. The piece concludes with a final flourish.

Handwritten musical score for Eb Baritone Saxophone, titled "Sugar Blues". The score consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with accents (^) and dynamic markings of mp and mf. The second staff is in bass clef, showing a bass line with triplets (3) and a dynamic marking of p. The third staff continues the melodic line with accents and a dynamic marking of p. The fourth staff continues the bass line with triplets and a dynamic marking of p. The fifth staff concludes the piece with a dynamic marking of fpp and a crescendo leading to ff.

arr S.P. Peice c 1983

1ST TROMBONE
BLUES "4"

SUGAR BLUES

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Musical staff with notes and fingerings. Includes a dynamic marking *p* and a slur over the first few measures.

Musical staff labeled **A** with measure numbers 8 and 4. Includes a dynamic marking *p* and a slur.

Musical staff labeled **C** with measure number 5. Includes fingerings and a dynamic marking *p*.

Musical staff labeled **D** with measure number 9 and **E**. Includes fingerings and dynamic markings *p* and *f*.

Musical staff with notes and fingerings. Includes a dynamic marking *f*.

Musical staff with notes and fingerings. Includes a dynamic marking *f*.

Musical staff with notes and fingerings. Includes a dynamic marking *mp* and a slur.

Musical staff with notes and fingerings. Includes a dynamic marking *p* and a slur.

Musical staff with notes and fingerings. Includes measure numbers 2 and 3, and a dynamic marking *p*.

Musical staff with notes and fingerings. Includes a dynamic marking *f* and a slur.

Arr

arr J.P. PRICE c 1982

Two empty musical staves at the bottom of the page.

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SUGAR BLUES

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Words by LUCY FLETCHER
Music by CLARENCE WILLIAMS
Arranged by Glenn Osser

2nd TROMBONE BLUES "4"

p (SOFT) *f (LOUD)*

4

A (Tpt. Solo) 8

B 4

p (SOFT)

4

C (Saxs) 5

p (SOFT) *f (LOUD)*

D (Saxs) 9

2nd TROMBONE - 2 -

Musical staff 1: Bass clef, 4/4 time. Features a series of eighth notes with slurs and accents. A box labeled 'E' is placed above the staff. Dynamics include *f* (LOUD).

Musical staff 2: Treble clef, 4/4 time. Features a series of eighth notes with slurs and accents. Dynamics include *f* (LOUD).

Musical staff 3: Treble clef, 4/4 time. Features a series of eighth notes with slurs and accents. Dynamics include *mp* (MOD. SOFT AND BUILD).

Musical staff 4: Treble clef, 4/4 time. Features a series of eighth notes with slurs and accents. A box labeled 'E' is placed above the staff. Dynamics include *f* (LOUD).

Musical staff 5: Treble clef, 4/4 time. Features a series of eighth notes with slurs and accents. Dynamics include *p* (SOFT).

Musical staff 6: Treble clef, 4/4 time. Features a series of eighth notes with slurs and accents. Dynamics include *mf* (MOD. LOUD). A large number '2' is written above the staff.

Musical staff 7: Bass clef, 4/4 time. Features a series of eighth notes with slurs and accents. A box labeled 'G' is placed above the staff. Dynamics include *p* (SOFT). A large number '4' is written above the staff. The text '(Tpt. Solo)' is written above the staff.

Musical staff 8: Treble clef, 4/4 time. Features a series of eighth notes with slurs and accents. Dynamics include *p* (SOFT). A large number '2' is written above the staff. The text '(Saxr)' is written above the staff. A large number '3' is written above the staff.

Musical staff 9: Treble clef, 4/4 time. Features a series of eighth notes with slurs and accents. Dynamics include *p* (SOFT), *fff* (LOUD-SOFT), and *ff* (VERY LOUD).

3rd Trombone

SUGAR BLUES

Blues
"4"

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with triplets and a dynamic marking 'f'.

Musical staff 2: Treble clef, 4/4 time signature. Contains a melodic line with a dynamic marking 'p' and a measure marked '8'.

Musical staff 3: Treble clef, 4/4 time signature. Contains a melodic line with triplets and a dynamic marking 'p'.

Musical staff 4: Treble clef, 4/4 time signature. Contains a melodic line with triplets and a dynamic marking 'f'.

Musical staff 5: Bass clef, 4/4 time signature. Contains a melodic line with triplets and a dynamic marking 'f'.

Musical staff 6: Bass clef, 4/4 time signature. Contains a melodic line with triplets and a dynamic marking 'mp'.

Musical staff 7: Bass clef, 4/4 time signature. Contains a melodic line with triplets and a dynamic marking 'mf'.

Musical staff 8: Bass clef, 4/4 time signature. Contains a melodic line with triplets and a dynamic marking 'p'.

Musical staff 9: Bass clef, 4/4 time signature. Contains a melodic line with triplets and a dynamic marking 'fpp'.

arr S. P. Peice c 1983

Three empty musical staves at the bottom of the page.

4TH TROMBONE
BLUES "4"

SUGAR BLUES

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (p) dynamic. Features several triplet eighth notes. A crescendo hairpin is present. Ends with a forte (f) dynamic and a whole note chord marked with the number 4.

Musical staff 2: Treble clef. Marked with circled letter A and the number 8. A bar line is followed by circled letter B and the number 4. The staff contains a melodic line with a piano (p) dynamic and a whole note chord marked with the number 4.

Musical staff 3: Treble clef. Marked with circled letter C and the number 5. Contains a melodic line with a piano (p) dynamic and several triplet eighth notes.

Musical staff 4: Treble clef. Marked with circled letter D and the number 9. Contains a melodic line with a piano (p) dynamic and several triplet eighth notes. A bar line is followed by circled letter E and the number 3. The staff ends with a whole note chord marked with the number 3.

Musical staff 5: Treble clef. Contains a melodic line with a piano (p) dynamic and several triplet eighth notes. A bar line is followed by circled letter F and the number 3. The staff ends with a whole note chord marked with the number 3.

Musical staff 6: Treble clef. Marked with circled letter G and the number 4. Contains a melodic line with a piano (p) dynamic and several triplet eighth notes. A bar line is followed by circled letter H and the number 2. The staff ends with a whole note chord marked with the number 2.

Musical staff 7: Treble clef. Marked with circled letter I and the number 4. Contains a melodic line with a piano (p) dynamic and several triplet eighth notes. A bar line is followed by circled letter J and the number 2. The staff ends with a whole note chord marked with the number 2.

Musical staff 8: Treble clef. Marked with circled letter K and the number 4. Contains a melodic line with a piano (p) dynamic and several triplet eighth notes. A bar line is followed by circled letter L and the number 2. The staff ends with a whole note chord marked with the number 2.

Musical staff 9: Treble clef. Contains a melodic line with a piano (p) dynamic and several triplet eighth notes. A bar line is followed by circled letter M and the number 2. The staff ends with a whole note chord marked with the number 2.

Musical staff 10: Treble clef. Contains a melodic line with a piano (p) dynamic and several triplet eighth notes. A bar line is followed by circled letter N and the number 2. The staff ends with a whole note chord marked with the number 2.

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1st B \flat TRUMPET
BLUES "4"

p (SOFT) *f* (LOUD)

3 **PLUNGER OR HARMON MUTE** Solo AD LIB or AS IS *f*

A WA D D A7 B \flat 7 A7

A7 E \sharp 7 A7 D (Break)

B D D D7

G G B \circ D \flat B7 E7 A7

D B7 E7 A7 D (Tutti)

C 5

1st TRUMPET - 2 -

OPEN

p (SOFT) *f* (LOUD)

9

f (LOUD)

E

mp (MOD. SOFT AND BUILD)

F

f (LOUD)

mf (MOD. LOUD)

PLUNGER 1. OR HARMON MUTE Solo AD LIB OR AS IS

D D7

G G B° D B7

E7 A7 D B7 tutti 3

p (SOFT) *fpp* (LOUD-SOFT) *sf* (VERY LOUD)

OPEN

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2nd Bb TRUMPET BLUES "4"

p (SOFT) *f (LOUD)*

4

A (Tpt. Solo)

8

B

10

C (Sax)

5

p (SOFT) *f (LOUD)*

D (Sax)

9

2nd TRUMPET - 2 -

f (LOUD)

mp (MOD. SOFT AND BUILD)

f (LOUD)

mf (MOD. LOUD)

(Tpt. Solo) 8 (Sax) 3

p (SOFT) *fpp* (LOUD-SOFT) *ff* (VERY LOUD)

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SUGAR BLUES 209

Words by LUCY FLETCHER
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3rd B^b TRUMPET
BLUES "4"

Musical notation for the 3rd B^b Trumpet part, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with triplets and a dynamic range from *p* (SOFT) to *f* (LOUD).

4

A (Tpt. Solo) 8

B 10

C (Sax's) 5

Musical notation for the Saxophone part, measures 17-21. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with triplets and a dynamic range from *p* (SOFT) to *f* (LOUD).

D (Sax's) 9

3rd TRUMPET - 2 -

f (LOUD)

mp (MOD. SOFT AND BUILD)

f (LOUD)

mf (MOD. LOUD)

p (SOFT) *fpp (LOUD-SOFT)* *ff (VERY LOUD)*

(Tpt. Solo) 8 (Sax's) 3

4th TRUMPET
BLUES "4"

SUGAR BLUES

Handwritten musical score for 4th Trumpet, Sugar Blues. The score consists of 11 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of 'p' and contains several triplet markings. The second staff is marked with circled letters A, B, C, D, and E, and includes a dynamic marking of 'f'. The third staff is in bass clef and contains a dynamic marking of 'f' and a triplet marking. The fourth staff is in bass clef and contains a dynamic marking of 'mp' and a circled letter E. The fifth staff is in bass clef and contains a dynamic marking of 'f' and a 'mf' marking. The sixth staff is in bass clef and contains a dynamic marking of 'f' and a 'mf' marking. The seventh staff is in bass clef and contains a dynamic marking of 'p' and a 'fpp' marking. The eighth staff is in treble clef and contains a dynamic marking of 'f' and a 'fpp' marking. The ninth staff is in treble clef and contains a dynamic marking of 'f' and a 'fpp' marking. The tenth staff is in treble clef and contains a dynamic marking of 'f' and a 'fpp' marking. The eleventh staff is in treble clef and contains a dynamic marking of 'f' and a 'fpp' marking.

add. arr. S. P. Ponce c 1983